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NEVER BEFORE SEEN PHOTOGRAPHS OF ANDY WARHOL ON EXHIBIT AT THE INTERCONTINENTAL MIAMI

MIAMI, FL - NOVEMBER 17, 2011 – Debuting its Arts Program, the InterContinental Miami, is proud to host photographer [David Siqueiros](#) as he presents a never-before-seen collection of black and white photos featuring Andy Warhol titled: Andy Warhol - “The Model Boy” – www.icmiamihotel.com/Warhol. Warhol posed for Siqueiros in October 1985 and is seen cavorting with two top Ford Models of the time, Patricia Van Ryckeghem, the face of Chanel and Clotilde, the face of Ralph Lauren. The InterContinental Miami is transforming its Grand Lobby into a gallery to debut the collection with a VIP reception on the eve of Art Basel Miami Beach on November 30, 2011. The installation will remain on exhibit through January 1, 2012. The InterContinental Miami is located at 100 Chopin Plaza, Miami, FL, 33131.

Photographed by Siqueiros at the Codalight Studio in New York City, this is believed to be one of Andy Warhol’s last photo shoots before his passing in February 1987. Days after the shoot, Siqueiros and Warhol randomly ran into each other in a grocery store and a selection of photographs was chosen for a Pop Art project. The collaboration never occurred and the photos were placed in archive. Warhol’s hand-picked selection is the collection Siqueiros now presents. The full backgrounder on the 1985 Warhol photo shoot can be found [here](#) or by visiting www.Siqueiros.com/Warhol.

In addition, Siqueiros will present a short collection of portraits with Pop Art treatments, featuring among them his photography of celebrities such as Donald and Lisa Pliner, Thomas Kramer and Miami Housewife Cristy Rice in a separate exhibit space at the hotel. The presenting sponsor of the installation is Pat Armstrong & Associates, Inc. and support from InterContinental Miami partners [Deco Productions](#) and [PSAV](#).

The Andy Warhol - “The Model Boy” installation is the inaugural art exhibit of the InterContinental Miami Arts Program, a new initiative of the hotel to support and create awareness for the burgeoning Visual and Performing Arts Community in Downtown Miami and the Greater Miami area.

As the premier destination in Miami for the holidays this season, the InterContinental Miami is offering a [Holiday Package](#) starting from \$269. Visitors can enjoy the art exhibition and Miami Arts scene, as well as stay in Florida’s only hotel with an outdoor ice skating rink overlooking Biscayne Bay, [The InterContinental Miami Holiday Ice Rink Presented by Coca-Cola](#).

For more information on the Andy Warhol – “The Model Boy” installation at the InterContinental Miami, contact the Holiday Concierge at 305-372-4787 or visit www.ICmiamihotel.com/Warhol. Media in Miami for Art Basel Miami Beach can apply for accreditation to the opening reception by clicking [here](#).

***Note to editor:** The following photo credit must accompany the Warhol image: **Photograph by David Siqueiros © 2011. All Rights Reserved.**

About InterContinental Miami

Celebrating 25 years as an icon of the Downtown Miami skyline, the InterContinental Miami is located at the crossroads of Miami’s Business and Arts & Entertainment districts. A beacon for business and leisure travellers alike, the hotel rises 34 stories over the city with breathtaking views of the Atlantic Ocean,

Biscayne Bay and the Port of Miami. The hotel features 641 luxury guest rooms, including 34 suites; 33 meeting rooms with over 101,000 square feet of meeting and exhibition space, including a spectacular Grand Ballroom and a 196-seat theater; 3 restaurants, including Table 40, the only Chef's Table in Downtown Miami; full-service fitness center and spa at mySpa Miami; and rooftop pool deck with gardens. The InterContinental Miami is a proud corporate citizen of the Miami-Dade community, invested through its annual *InterContinental Miami Make-A-Wish Ball*, *Chefs With A Purpose*, and other charitable events. For more information and to make reservations, contact the InterContinental Miami, 100 Chopin Plaza, Miami, Florida 33131, at 305-577-1000 or by visiting www.icmiamihotel.com.

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Presenting December 2011 – January 2012:

david siqueiros photographer

An Homage: My Short Time with Andy Warhol. Captured Forever.

By David Siqueiros

In October 1985, I lived in New York City and had the privilege of photographing Andy Warhol. Sadly, 16 months later while I was working in Australia, Andy went into the hospital and passed away, leaving our photographic collaboration in my archives until now. Through the years I have contemplated on them; however there is no explanation as to why reveal them now other than it feels right. As I prepare to show these photographs for the first time, I want to tell the story of the amazing day my camera lens captured Andy.

I'll never forget that day: October 24, 1985 at the Codalight Studio in New York City. The models for my shoot were Andy Warhol and the two top models of the time Patricia Van Ryckeghem, the face of Chanel, and Clotilde, the face of Ralph Lauren. Also accompanying me in the studio was stylist Jody Elbaum, make-up artist Byron Barnes, hairdresser Timothy John (RIP) and 1st assistant Michael Green. The clothing racks in the studio donned couture from Chanel and Ralph Lauren, as well as fashion by several unknown East Village designers and millinery (hats) by Sharon Hagerty.

As I began shooting photos of Patricia, Andy walked into the studio commanding the attention of the room. Andy made himself invisible and watched as I finished the shots with Patricia. I went to greet him and he immediately struck me as genuinely humble and barrier-free. Following the introductions, we talked about what were going to do for the shoot and began to sift through the looks on the wardrobe rack. He bypassed the luxurious couture, narrowed in on the East Village grit and asked if we could shoot in "this stuff." I was relieved and happy he liked and immediately agreed with the selection.

My team was so talented and so in-tune with each other that makeup, hair and stylist modifications were perfectly choreographed, without need for direction. By sheer presence, the creative energy Andy brought into the studio was intoxicating. I remember being completely enamored with Patricia, snapping photos of her in the make-up area. She knew I was focused on her and beamed. Her eyes were alive and you could not only see it but you could feel it too.

When it came time for Andy to get in front of the camera, an energy blast burst from the set. The girls flanked him and at first he seemed as androgynous as ever. I remember taking hold of his arms and hands positioning them and telling him to move comfortably. The girls responded to my direction and took over Andy... cavorting with him, positioning him as he posed for the camera, I felt at first Andy was timid but after a while his eyes relaxed and he started to make a more serious effort to be the model boy we all knew he could be. And he delivered.

A couple of days after the shoot, I bumped into Andy at the Food Emporium on 17th and Park Avenue South. I happened to have the slide sheets from the shoot in my bag and, as spontaneous and unique as Andy was, we stood in the middle of the fruit and vegetable section for about half an hour looking at the photos. There we decided to collaborate on a Pop Art style project with the selection of photographs we had just chosen. Naturally, that was the only logical thing to do!

This hand-picked selection by Andy Warhol is what I present now. Andy Warhol – "The Model Boy" is an homage to that collaboration we decided upon amidst the apples and oranges in a grocery store, but never happened. It is also a tribute to the influence and the legacy that Andy Warhol has on artists as the world's original and greatest pop artist, myself included. I hope you find these images as intriguing as I did when I looked through the lens to capture them. Enjoy!

Presenting December 2011 – January 2012:

david siqueiros

photographer

David Siqueiros

Biography

David Siqueiros was born in El Paso, Texas in 1961. His mother Katy, is still today a Realtor Emeritus and his father Salvador was a Consultant of Foreign Languages for the El Paso Public School System. At age seven David became enamored with photography and by his junior year in high school converted his bedroom into a darkroom sleeping on the floor in a sleeping bag for over two years. He attended the Books Institute of Photography in Santa Barbara, CA earning a BA of Fine Art in Professional Photography.

In 1984 David moved to New York City and was employed by photographer Ross Whitaker as the studio manager for Studio 901 at 156 Fifth Avenue. This was no ordinary studio. He was exposed to elite fashion photographers including Arthur Elgort, Mario Testino, Stan Malinowski, Bruce Weber, Gilles Tapie and Jacques Malignon who all worked for the world's top publications including *Italian Vogue*, *Harpers Bazaar*, *GQ*, and *Cosmopolitan* magazines.

In 1985, David was befriended by Katie Ford of the Ford Model Agency and began shooting many of the Ford models including Andy Warhol, Patricia Van Ryckeghem and Clotilde. His client list developed while working on projects with Bloomingdales, Saks Fifth Avenue, and 3M. David soon traveled to Sydney, Australia where he was represented by Vivians Agency and photographed over 200 pages of editorial for *Australian Bazaar* and *Cosmopolitan*. After returning to New York, he was in high demand and at the urging of London agent Julie Kirk bought a one-way ticket to London and began shooting for *Cosmopolitan*, *British Vogue*, Harrods, Avon, Janet Reger, Max Factor, the *London Sunday Times* and the *Daily Telegraph*.

He was soon off to Milan with agent Georgio Repossi working for *Cento Cose*, *Amica*, *Italian Max* and *Glamour* magazines. During this phase in Europe, David and his Harley Davidson traveled through almost every western European country. *Studio Photography* and *Design Magazine* published an article about him and featured his easygoing attitude and freestyling work. Numerous London television stations featured him within entertainment segments.

Today, spurred on by the evolution of computer based image editing, David describes his creative position as an expressionist who uses the traditional photographic medium and the latest in digital technology to convey his images. In his compositions he seeks that which he feels is beautiful and emotional. David's preferred photographic medium is black and white which he feels takes the viewer out of the realm of reality. In his pop art expressions, he enjoys the same effect as it allows the viewer to focus on the image itself. David feels that fine art black and white photography is pop art in its purest form.

David currently resides in Miami with his wife Andrea and daughter Rebecca, enjoying the multi-cultural aspects of the city and all that it embraces.